BEETHOVEN: TRIO IN B-FLAT MAJOR, OP. 97 ('ARCHDUKE')

MUSICMAP
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SONATA FORM

ALLEGRO MODERATO (MODERATELY FAST) — COMMON-TIME — B-FLAT MAJOR

EXPOSITION									EXACT REPEAT OF EXPOSITION	DEVELOPMENT					RECAPITULATION						CODA
MAIN THEME					BRIDGE		SUB. I	SUB. THEME II			PART I	PART II	PT. III	PART IV	PT. V	MAIN THEME			BRIDGE	SUB. I	SUB. THEME II		CLOSING	
ST.	INTL.	C.ST.	INTL.	COD.			ST. C.ST.	ST.	C.ST.							ST.	INTL.	C.ST.						

SCHERZO

ALLEGRO (FAST) — 3/4 — B-FLAT MAJOR

SCHERZO					TRIO						EXACT REPEAT OF SCHERZO & TRIO	SCHERZO					CODA	
THEME I		THEME II	I RET.	II RET.	C.	THEME I	TH. II	I	II	I RET.	II RET.		TH. I		TH. II	I RET.	II RET.	C.	PT. I	II
ST.	C.ST.																			

THEME & VARIATIONS

ANDANTE CONTABILE MA PERÒ CON MOTO (WALKING TEMPO, SINGINGLY BUT WITH MOTION) — 3/4 — D MAJOR (MAJOR MEDIANT)

THEME				VARIATION 1				VARIATION 2				VARIATION 3				VARIATION 4 (POCO PIÙ ADAGIO)				VARIATION 5/CODA (TEMPO I)			TRANS.
PART I				PART II				PART I				PART II				PART I				PART II			

THEME PHRASE STRUCTURE (DETAILED ENLARGEMENT)

PART I			PART II		
ANT. (2+2) +	CONS. (4)	VARIED REPEAT	ANT. (2+2) +	CONS. (4)	CONS. REPEAT

RONDO

ALLEGRO MODERATO (MODERATELY FAST) — 2/4 — B-FLAT MAJOR

RONDO			EP. I (B)			RONDO			EP. II (C)		RONDO			EPISODE III (B')							CODA (PRESTO)					
	PT. I	PT. II	I	II	PT. III	PT. I	PT. II		PART I	PT. II	PT. I	PT. II		PT. I	II	PART III					PT. I	II	PT. III	PT. IV	PT. V	VI
INTRO			BR.	B-THEME			EXT.							BR.	B-THEME		RPT.		TRANS.							